

Byron and the Mediterranean "Cult of the South": A BICENTENNIAL SYMPOSIUM

June 20-22, 2024

The symposium will focus upon Marilyn Butler's seminal investigation of a romantic "cult of the south" to address Byron's personal, poetic, and political interactions with a wider range of cultures throughout the Mediterranean Rim: Portugal, Spain, Albania, Greece, the Balkans, and Turkey, as well as Italy.

This broader cultural focus opens new critical pathways for exploring a large array of revolutionary aesthetic and political initiatives crucial to the development of European Romanticism and highly relevant for our own historical moment two centuries later.

For further information and program details, click on the Symposium Website:
<https://byronrome2024conference.nd.edu/>


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